

Mindy Jackson



Mindy Jackson, Director of Professional Training Programs and contemporary faculty at STEPS on Broadway, has been a professional dancer, choreographer, Rehearsal Director, teacher and youth mentor for concert dance, theater, enrichment programs, music videos and television for over 20 years. Notable credits include being recognized by Dance Magazine with an ENews exclusive and showcased as a style model in continuing issues of the publication. She has worked with top contemporary and theater dance makers including Aszure Barton, Cherice Barton, Monica Bill Barnes, Andrea Miller, Camille A. Brown, Josh Prince, Donald Byrd, Benoit Swan Pouffer, Larry Keigwin, Seán Curran, Nathan Trice, Mark Dendy, Zvi Gotheiner, Jacquelyn Buglisi, Celia Rowlson-Hall, and Cape Town South Africa's Ikapa Dance Theatre. Honorable mention for her choreography includes being selected as 1 of 4 pieces from the North Carolina Dance Festival history to perform in the American Dance Festival's 80th Anniversary Celebration. As well as being selected by Inception to Exhibition to perform in Bryant Park's Contemporary Dance Summer Series. She is a former teaching artist for Alvin Ailey American Dance Theater's ASAP program (Ailey Students Ailey Pros), Dancewave's Dancing Through College and Beyond, and is a proud mom of two little girls.

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